

**THE GLOBE THEATRE
NEWSLETTER: July 2016**

July is almost over and another month of winter is behind us. They say that winter bites with its teeth and lashes with its tail. But at the Globe we have tamed that particular dragon! Winter is banished to the garden, with new heating, our insulated roof, and no leaks! Come along to our next show and see for yourself.

SUNDAY 31 JULY 2.00 PM
A GLOBE THEATRE EVENT FOR
MEMBERS, FRIENDS and PLAYGOERS

Lady Susan
by Jane Austen
(A dramatised reading)

Jocelyn Harris, Terry MacTavish and friends return to the not so refined world of Jane Austen's deliciously deceitful Lady Susan. We caught up with Jocelyn to find out more.

Globe: Jocelyn, can you tell us a bit about your work on Austen?

I started writing about Jane Austen way back in 1989, and haven't stopped since. My latest book, *Satire, Celebrity, and Politics in Jane Austen*, will be published later this year.

Globe: Most of us are familiar with Elizabeth Bennet and Emma Woodhouse among others, but who is Lady Susan?

Lady Susan, unlike Elizabeth and Emma, is often seen as monstrous for manipulating other people through her beauty and her wit. And yet in her time, what was an intelligent, poor, single woman to do? Women without a protector could only work for subsistence wages, or they could become a lowly governess (think *Jane Eyre*), or be exploited as a companion. Marriage, even to a Mr. Collins, was their only hope of comfort.

Love was a bonus. We may laugh at Mrs. Bennet for trying to marry off her five daughters, but somebody had to. Mr. Bennet went off to his library!

Globe: How did *Lady Susan* make it from unfinished novel to the stage?

Austen wrote *Lady Susan* in a series of letters. Her first versions of *Sense and Sensibility* and *Pride and Prejudice* also reflect that earlier practice, with letters exposing their senders' minds. Unsurprisingly, the family suppressed her early works, where murder, suicide, violence, theft, verbal abuse, gluttony and drunkenness all play a prominent part. We are grateful that Donald Moss, a noted Broadway producer, has allowed us to use his dramatised script of *Lady Susan's* wiles.

Globe: Who is involved in the reading on July 31?

The wickedly charming Lady Susan: Terry MacTavish. The sane and sensible Mr. Vernon: Ross Johnston. The dashing and desirable Reginald de Courcy, Mrs. Vernon's brother: Ross Johnston. The observant and shrewd Mrs. Vernon, née de Courcy: Jocelyn Harris. The delightfully unscrupulous Alicia Johnson, Lady Susan's friend and confidante: Susan Malthus.



(Terry MacTavish, Jocelyn Harris, Ross Johnston)

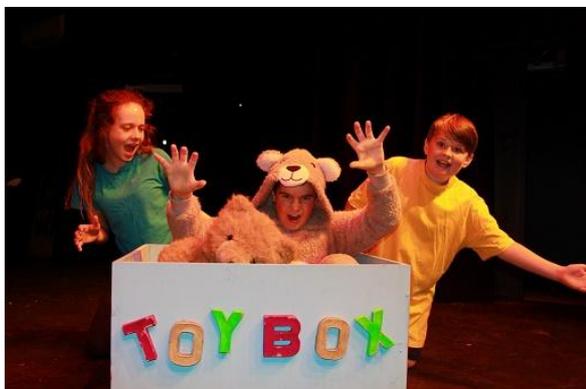
Koha only asked for
To book phone 03 477 3274 or email
globedunedin@gmail.com

FREUD'S LAST SESSION

Over 40 people came to see our Sunday reading of this intriguing play and a thoroughly enjoyable and at times thought provoking afternoon was had by all. Well done to cast Nigel Ensor and Warren Chambers, director Keith Scott, Brian Byas for sound and lighting and a special thank you to Dougal Stevenson for the recorded BBC radio voice.

TOY BOX THEATRE

The second in our series of children's theatre ran from 11 to 16 July. A very young but enthusiastic cast, so ably directed by Leanne Byas, romped, danced and sang their way through several stories much to the delight of the children. Some performances saw a full house at 70 seats, so congratulations to all involved and especially for introducing a future generation of theatregoers to the Globe!



Tea parties, toy boxes and terrific fun

THEATREFEST 2016

The Globe will be hosting a regional round of Theatre NZ's One Act Play Festival 2016 on Saturday 20 August. We expect there to be between three and four semi-finalists performing and we encourage all to come along. We will keep you posted with details of the performance in early August.

BUILDING IMPROVEMENT UPDATE

We received the following update from Origin Consultants and ABL. We are delighted to report that these final and extra touches have come within our estimated budget.

The garage gutter has been repaired and the downpipe running through the kitchen has been removed (some small patching is still required); • The rainwater head outside the garage has been re-aligned; • Two new heat pumps have been installed (some small patching is still required); • The handrail to the deck has been renewed after it split. The intention is that it will be painted to match the adjacent wall of the theatre to give it better weather-protection.

MARY STUART



Queens, cousins, enemies. For one to rule one must fall

Now fully cast with 14 actors, this thrilling portrayal of Mary of Scotland and Elizabeth of England is going into rehearsal at the end of the month after an initial read through on 17 July when the script was workshopped. The production will be officially launched at the Regent Theatre on July 28 as part of the Dunedin Arts Festival launch.

for the toddlers at the Globe!

THE GLOBE ON YOUTUBE

Thanks to one of our Friends committee, Miguel Nitis, we have our own YouTube channel now. Currently you can view our 2013 Macbeth production and we will add more footage soon of past productions and updates on our future shows. Here is the link: <https://www.youtube.com/watch?v=iuCHmNIFfog>

Happy viewing!

THE GLOBE HOSTS AGM

Our theatre was chosen as the venue for the 2016 AGM of the Southern Heritage Trust and so we had the opportunity to showcase the renovations. Rosemary Beresford was the guest speaker. She spoke both about the house and the theatre and then attendees were guided around the venue by Rosemary and Keith Scott. Thanks go to the Trust for its kind donation for the use of our venue.

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Like us on Facebook so you can be kept up to date with what is going on at 104 London St

<https://www.facebook.com/pages/Globe-Theatre-Dunedin/185864354769841>

“CHARLEY’S AUNT” ANYONE? (on stage 8 to 17 December)

“A frothy piece of Victorian frivolity!”

Audition dates will be scheduled soon. Actors required: 3 men and 3 women aged ~ early 20s, as well as 2 men and 1 woman ~ 40s - 50s. Rehearsals will run for a longer period than usual, to allow for breaks during the end of year examination periods.

Watch this space!



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