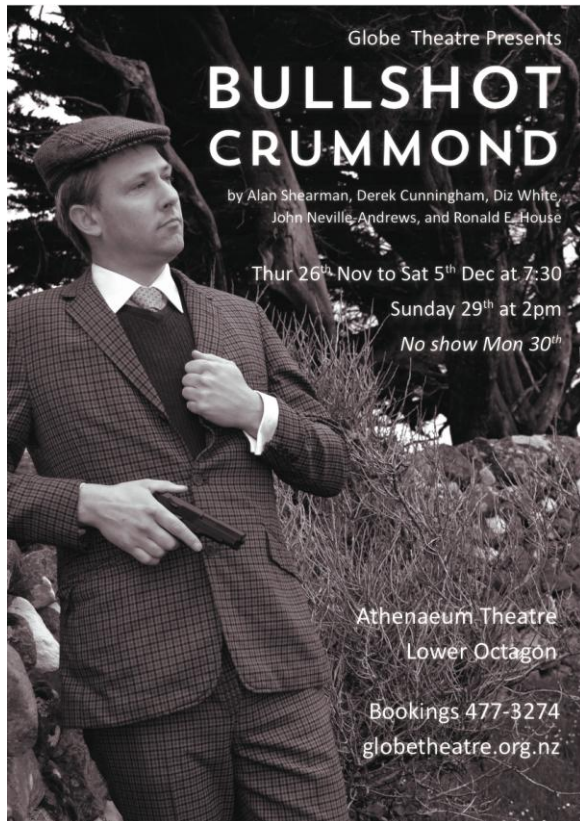


THE GLOBE THEATRE
104 London Street
NEWSLETTER: November 2015

Opening this month

Bullshot Crummond

by Alan Shearman, Derek Cunningham, Diz White,
John Neville-Andrews and Ronald E House
26th November to 5th December



directed by Dale Neil

Ticket prices (includes light refreshments):

General \$25; Concession \$20,

Globe members \$15; Groups of 5 or more \$15

School students (with ID) \$10

Opening Night Special \$15 everyone

Our last production for the 2015 season is a very silly play indeed. *Bullshot Crummond* is a parody based on the 1920s pulp fiction hero, Bulldog Drummond, the central character in a series of crime novels that also spawned a number of silent films.

The villains, Count Otto Von Brunno and Lenya von Brunno plan to ruin the international diamond market by kidnapping Professor Rupert Fenton. The heroes, Hugh 'Bullshot' Crummond and Rosemary Fenton, the professor's daughter, set out to thwart their evil intentions. So begins a fast-paced comic romp that lurches from bizarre to the outrageous. Perfect theatre to fit the festive season

It is completely silly – and lots of fun; an ideal way for the Globe to end its year 'in exile'.

**PREPARATIONS FOR 2016
AUDITIONS**

The Importance of Being Earnest

by Oscar Wilde, to be directed by Brian Beresford

Audition date: Saturday, November 28th 11am
at the Globe Theatre

On stage at the Globe Theatre:
25 February to 5 March 2016

Actors required:

5 men (Two, playing ages mid 20s-30s, three 20s-60s)

4 women (Two in 20s, two 40s-60s)

If you would like to audition but might not be able to make this date, please contact the director by emailing brirose@ihug.co.nz, phoning 4780 248 or texting 021 208 6695. (Note correct text number!)

Nothing to be prepared but do please read the play beforehand. Copies may be found in the Dunedin Library or online at:

<http://www.gutenberg.org/files/844/844-h/844-h.htm>

The Importance of Being Earnest is generally considered to be one of Wilde's most popular works, clever and witty – "one of the freshest comedies of the year" - according to a critic at the time of its first staging, and has been a staple of both professional and amateur theatre for more than 100 years. It has not been seen at the Globe since the 1990s so we are delighted to have the opportunity to celebrate the new year (in our own theatre) with this perennial favourite.

ToyBox Theatre

(Plays for children, with scripts written by various playwrights),

to be directed by Leanne Byas

Audition date: Saturday, December 5th 11am

at the Globe Theatre

On stage each day from 2-3pm, at the Globe Theatre,

23 – 30 January 2016

Actors required: young people, mid – late teens

If you would like to audition but might not be able to make this date, please contact the director by email (leannebyas@clear.net.nz), phone or text (0277337517).

Nothing to be prepared: those auditioning will be given copies of the scripts to read.

This is a new venture for the Globe but is one that has worked very successfully in other centres where the engagement of young actors with even younger audience members has ensured sell-out houses for most performances. The stories are familiar and are – apparently – chosen at random by the young audience members themselves who then participate loudly and enthusiastically with the onstage action.

CONSERVATION REPAIR PROGRES

This has appeared to move more slowly this month as work has been done behind the scenes (excuse the pun) to facilitate the consent required for stage 3, the improvement of disabilities facilities and access. As we noted in last month's newsletter, we now plan to repair the original toilet block and increase the number of toilets available to audience and workers.

The completion date for the overall project has thus been extended but our builders and project manager are confident that all will be ready in time for the *ToyBox* production that will start on January 23rd.

HELP NEEDED

Meanwhile, we can make a start on much of the clean-up, painting and general refurbishment of the interior (while rehearsals are underway for both *ToyBox* and *The Importance of Being Earnest*). Committee members will of course be heavily involved with all of this but we hope that many of our members will also want to help. Thank you to those who have already volunteered but we will probably need some more to help with:

- cleaning, tidying and painting some of the interior, and
- (especially in January) tidying and replanting the garden

We will also need ongoing help with the wardrobe, a manager, if possible, but also various people to help sew and/or repair garments as needed, under the guidance of the manager. We have scheduled 3 productions (details to be released in December) that will require quite elaborate costuming.

Although we have a very extensive wardrobe at present, many of the garments are old and, yes, a little bit tatty. We hope to remove, donate and/or sell the pieces we no longer want or need so that what remains will all be potentially wearable. We will always need to make, alter or even purchase a few more, however, so skilled assistance with this will be much appreciated.

If you are both willing and able to assist, please contact us as shown below.



Globe email: secretary@globetheatre.org.nz

Globe website: www.globetheatre.org.nz

Globe phone: (03) 477 3274

Find us on Facebook

<https://www.facebook.com/pages/Globe-Theatre-Dunedin/185864354769841>

PARTNERSHIP WITH TRADE AID

As was mentioned in the last newsletter, we were delighted to have been approached by the Dunedin branch of Trade Aid with an offer we could not possibly refuse, a donation of \$1 from the price (\$2.50) of each small chocolate bar they will sell until the end of January. These bars of either milk or dark chocolate have a distinctive red band around them, are on sale now in Trade Aid's George Street store, and will be available also in the Athenaeum and Globe Theatre foyers during our *Bullshot Crummond* and *Toybox* productions.

We urge you all to help us –and do good for others at the same time – by purchasing lots of these bars for Christmas stockings (and other excuses). Even better, check out the store for other presents for family and friends. The variety is amazing, the quality excellent and all purchases make someone's life a little bit easier.

DUNEDIN THEATRE AWARDS 2015

The annual awards ceremony will be held this year in the University's Allen Hall Theatre on Monday, December 7th, starting at 6pm. Details of the evening, including all finalists in the many different categories, may be found at: www.facebook.com/dunedintheatreawards/

Admission to the ceremony costs only \$5 so do please attend if you can, to celebrate the achievements of all those who have worked so well and so hard in the very many theatrical productions held in this city during the last 12 months.

(We are very pleased that two members of the Globe have been included in the lists of finalists, Helen Fearnley for 'Best female performer of the year' and Keith Scott for 'Outstanding contribution of the year'.)

FINALLY

We have not yet raised all the funds that we will need to complete the repair and refurbishment of the theatre so would still be grateful for any assistance you might be able to give us.

DONATIONS are thus still needed and may be made, as always, by:

Credit card, via

www.givealittle.co.nz/org/globetheatre),

Cheque, made out to The Friends of the Globe Theatre, sent to PO Box 5334 Dunedin

Online banking, into the Globe's 'Roof Repair Project' fund account (03 0903 0451937 017).

Theatre 'ghosts' may be purchased any time. To date we have sold 2 silver (\$500) and 6 gold (\$1000). Seat plaques, however, are limited by the number of seats (72) in the auditorium. We now have just 5 seats left for 'purchase'!