

THE GLOBE THEATRE

Newsletter: June 2015

The conservation repair has begun...



Figure 1 Scaffolding and temporary roof installed – 29.05.2015 (JGA)



Figure 2 Steel beam above stage exposed – 29.05.2015 (JGA)



View down to stage through bay window space



View of octagonal roof from stage

For more images and details, please open the following link to a recent Dunedin TV news report.

<http://www.dunedintv.co.nz/content/globe-theatre-renovations-finally-under-way>

The conservation repair has begun...

Finally!

Thanks to ABL for the top two images on the left – and their willingness to let the committee and other approved people take photos and interrupt their work with lots of questions. Thanks also to JG+A for giving us the following summary of work done and to be done very soon. We will continue to update you each month as work continues.

Construction works undertaken to date

- Following the erection of the scaffold, the temporary roof wrap has been installed and performed well in the very heavy recent rain.
- ABL commenced opening up works for the octagonal roof and the upstand wall to the pitched roof over the rear section of the theatre.
- The structural engineer, Steve Macknight, has attended site and has confirmed the need for a plywood diaphragm to be installed within the theatre roof construction. JG+A have been working on drawing up Steve's diagram design and co-ordinating it with Enviroclad, who are likely to be the supplier of the warm roof membrane cladding system.
- A test has been undertaken on the concrete blockwork wall to the side of the 1960 part of the theatre to determine its structural stability - the wall comprises 150mm filled block to the parapet with a 250mm bond beam with a single reinforcing bar in it and double skin cavity block wall below. Steve Macknight is happy with this structure.
- In the last few days significant decay has been revealed within the Theatre roof structure, the first floor bay to the historic house and the junction between the two buildings.

Construction work – next stages (starting this week)

- Progress the octagon roof bracing and waterproofing.
- Further opening up works to allow the team to detail any outstanding junctions and connections.

The improvements to seismic strengthening and fire protection will be the second stage of this project and improved access to the theatre and toilet block for people with mobility disabilities will be the third and final stage.

We have secured all the funding we need for phases 1 and 2 but are still actively seeking the approximately \$40,000 we need for the third phase.

Ways in which you or someone you know might be able to help can be found at the end of this newsletter.

PRODUCTIONS TO THE END OF 2015

(All to be staged in the Athenaeum Theatre in the Octagon, thanks to the ongoing support of its owner, Lawrie Forbes.)

Look Back in Anger

by John Osborne, to be directed by Keith Scott
Postponed Until October

AUGUST PRODUCTION

Before then, however, we will be staging another very special production, a double bill of one-act plays written by **Robert Lord**, who had strong connections to Dunedin before his untimely death, and whose cottage in Titan Street which he gifted, via the Robert Lord Cottage Trust, to the city of Dunedin to provide a temporary home to selected writers.

The double bill of short plays, ***Glitter and Spit*** and ***Balance of Payments***, will be memorable not just because of Lord himself but also because they will be directed by two of Dunedin's exciting young directors, Feather Emma Shaw and Bronwyn Wallace respectively.

More details are included in the Audition notice below

AUDITIONS:

Tuesday June 23rd at 6pm

at The Athenaeum Theatre, The Octagon.

Glitter and Spit, directed by Feather Shaw and ***Balance of Payments***, directed by Bronwyn Wallace will be presented back to back at The Athenaeum Theatre, The Octagon.

The season will run from **August 6th-15th** with rehearsals starting soon after the audition date.

Glitter and Spit:

A farce involving a former ballet dancer now restricted to a wheelchair, a mysterious soldier, a conductor of a small orchestra and a young lady susceptible to suggestion.

Cast: 2 females, 2 males

Balance of Payments:

A macabre farce about a mother and father who live off the immoral earnings of their son, whose clients are disposed of by the mother.

Cast: 4 males, 1 female

These are all voluntary roles but offer valuable industry experience.

Actors over the age of 18 are invited to audition.

Auditions for both plays will be held together in a group format. You are not required to prepare anything.

Any questions please do not hesitate to email

Feather Shaw at

feralgraceproductions@gmail.com

If you are unable to attend this audition time but would still like to be considered please let Feather know so they can arrange an alternative audition time for you.

NOVEMBER/DECEMBER PRODUCTION

Bullshot Crummond

by Ron House, Alan Shearman, Diz White, John Neville Andrews, Derek Cunningham,
to be directed by Dale Neil

An "uproarious", "wonderful" parody of low-budget 30s detective movies will be our final show for the year and is sure to be an attraction for the Christmas/end of year celebration season.

Additionally, sometime in between all of these main bill productions, we will be staging our entry in the Theatre Federation's Festival of One Act plays, with a production that will be directed by Helen Fearnley.

CALL FOR PLAYWRIGHTS

Fortune Theatre STUDIO 4 x 4

Four new playwrights, four new plays, Fortune Theatre's Hutchison Studio

The Fortune Theatre is looking for local passionate young writers with a long-term interest in writing for live theatre. There are four places for writers, aged between 18 and 35, to join this project for ten weeks beginning Saturday 4 July, 2015.

TO APPLY:

E-mail a script you have written and a statement of intent to: Artistic Director Lara Macgregor:

LaraM@fortunetheatre.co.nz or mail to:

Fortune Theatre, Attn: Lara Macgregor, P.O. Box 5351, Dunedin 9058. Please contact Lara or the Fortune for further information.

DEADLINE for applications: 5pm Friday 26 June, 2015

MEMBERSHIP

We really need our members – and need them to be financial. This is hugely important each time we ask for funding support. If you have not remembered to renew your membership (See below for your current status) please do so. This is a very expensive year for the Friends of the Globe. We need you – and your annual subscription – to help pay all the ongoing costs of 104 London Street. We may not be in the building but we must keep paying rates, water, electricity, etc., etc....

DONATIONS (to assist with disability access)

Credit card donations may be made via www.givealittle.co.nz/org/globetheatre.

Cheque donations may be sent to PO Box 5334 Dunedin, (cheques made out to The Friends of the Globe Theatre)

Online banking donations may be made directly into the Globe's 'Roof Repair Project' fund account (03 0903 0451937 017).

Globe email: globedunedin@gmail.com

Globe website: www.globetheatre.org.nz

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