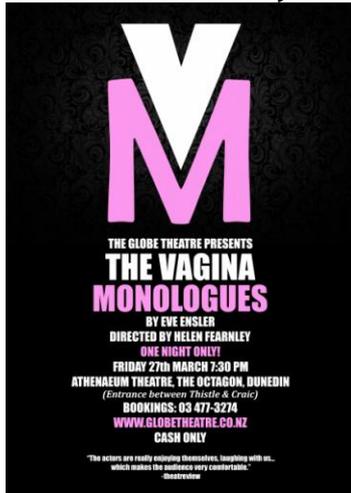


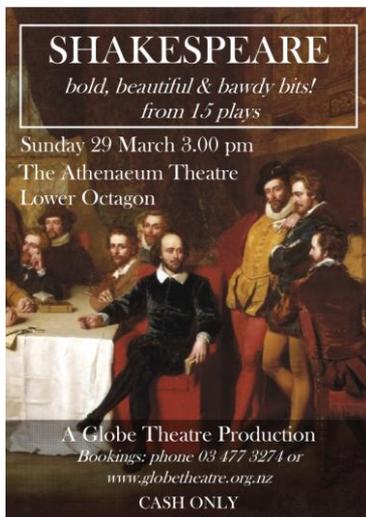
# THE GLOBE THEATRE

Newsletter: March 2015

PRODUCTIONS to JULY



**One night only** in Dunedin (before the company travels to Ranfurly the following day, the first time that the Globe has staged a play in that town).



**One afternoon only**

**Ticket prices for both shows**

**\$25 general public, \$20 concession and groups**

**\$15 Globe members**

**\$10 school students (R16 restriction for TVM)**

Bookings: Phone Globe 034773274, Online [www.globetheatre.org.nz](http://www.globetheatre.org.nz) or door sales

## *Taking Off*

by Roger Hall, directed by Julie Edwards  
The Athenaeum Theatre, Octagon

May 7 -16

Rehearsals for this production (whose dates coincide with Dunedin's Writers and Readers Festival) are well underway. More information about the play and production in next month's newsletter

Globe email: [globedunedin@gmail.com](mailto:globedunedin@gmail.com)

Globe website: [www.globetheatre.org.nz](http://www.globetheatre.org.nz)

Find us on Facebook

<https://www.facebook.com/pages/Globe-Theatre-Dunedin/185864354769841>

## Look Back in Anger

By John Osborne, directed by Keith Scott  
End June (specific dates to be announced)

This is the play that revolutionised 20<sup>th</sup> century theatre. It is essentially a love triangle but in its portrayal of lives lived unhappily it is a savage, sad and searing satire of a society no longer in touch with itself and individuals who have no place in it.

*(NOTE: This production replaces the previously advertised An Unseasonable Fall of Snow, which will now be staged in the Globe – a more appropriate venue for this play - during the first half of 2016.)*

### CALL FOR AUDITIONS

**Jimmy Porter** – in his 20s, working class but educated and volcanically articulate, the famous “angry young man” has been described as “the working class Hamlet”, who rages at the world and lashes out at everyone around him. But behind the anger and the outbursts of the man lies a frightened, damaged and intensely lonely young boy.

**Alison Porter** – Jimmy's upper-middle class wife also in her 20s who bears the brunt of Jimmy's tirades. She appears on the surface to be weak even pathetic, but Alison's strength is in her management of the anger she is the target of

**Helena Charles** – A friend of Alison's and about the same age, an actress and posh. Jimmy despises her and the feeling is mutual, even when they become lovers. Helena does not approve of Jimmy or her betrayal of Alison – but she cannot fight her attraction to him.

**Cliff Lewis** – A housemate and workmate. Cliff tries to keep the peace, and protect Alison through his friendship yet his friendship with Jimmy is just as strong and he is caught in a situation he does not know what to do about, or get away from.

**Colonel Redfern** – Alison's father in his 50s or 60s. A one scene role when he arrives to take Alison back home. Kindly and understanding and somewhat surprisingly quite likes by his volatile son-in-law even though he is of the class Jimmy so loathes.

*Actors, apart from the Colonel, can be in their 20s or 30s and are to prepare two speeches from the play. Please contact the director Keith Scott to obtain ph. 03 425 0540 or email [keithdougscott@gmail.com](mailto:keithdougscott@gmail.com)*

### AUDITION TIMES

SATURDAY 11 APRIL 11.00 AM TO 2.00 PM

SUNDAY 12 APRIL 11.00 AM TO 2.00 PM

THE ATHENAEUM THEATRE, LOWER OCTAGON

PLEASE CONTACT THE DIRECTOR IF YOU WISH TO AUDITION BUT CANNOT MAKE THESE TIMES

**NB. All actors must have done research to familiarise themselves with the entire play, its history, and the character they are hoping to portray**