

GLOBE THEATRE NEWSLETTER: MARCH 2013

NEXT GLOBE PRODUCTION

BRIEF ENCOUNTER (also known as *Still Life*)

Dates: 18-27 April 2013 (not Monday 20 April)
Times: 7.30pm, except Sunday 19 April (2.00pm)

Ticket prices: Globe members \$10.00 any performance
General public \$20.00
Concession* \$15.00
Opening night special \$10.00 all public
***Concession** All unwaged people and groups of 5 or more

Director: Louise Petherbridge

Noel Coward's works are generally regarded as light-hearted and even frivolous. His play, *Still Life*, which is probably better known as *Brief Encounter*, is an example of his more contemplative side. *Brief Encounter* tells the story of the year-long love affair between two people in their 30s, Laura and Alec, each one apparently stable and happily married (to others) and neither prepared for the onslaught of love that comes upon them so unexpectedly. The sadness of their serious and secret relationship is contrasted throughout the play with the much more cheerful and playful relationship of Myrtle and Albert, two of the staff working in the railway station where the whole action of the play takes place.

The play was originally called *Still Life* possibly because it is a blinding flashlight photo of a paradise that presents a big choice for its Adam and Eve. All the rules are in place. Will they reach for the apple? Has their problem ever been yours?

(You don't have to answer that! Just come along and see what happens.)

FUTURE GLOBE PRODUCTIONS/EVENTS

WOMEN BEHAVING BADLY

18 May 2013

An entertainment featuring the words of Jane Austen, devised and presented by Jocelyn Harris and Terry MacTavish.

Austen's women were not all sweet and simple. Far from it. Many of her creations were sharp-tongued, merciless in their condemnation of others who did not conform to their ideas of what was proper, what was appropriate. These women were some of her funniest characters, their wit timeless and their skewering of those of whom they disapproved quite hilarious.

This will be a special fund-raising event for the Globe. More details later.

THE ROCKY HORROR PICTURE SHOW

31st Oct - 2Nov 2013

An audience participation movie, with shadow show this time!

Following the sell-out success of our February season of this film, we have decided to give all of you the chance to enjoy yourselves being really, really silly once again. The script really cannot be summarised; sufficient to say that it combines 60s style horror with early science fiction movies, throwing in a bit of lascivious (but very tame to the modern sensibilities) romping.

UNEXPECTED MAN by Yasmin Reza

August 2013 (specific dates to be confirmed)

Director Alistair MacDonald

Yasmin Reza's play takes place in a train compartment, its two characters bound for Frankfurt. Much of the play, until the very end, is made up of internal monologues as the man and the woman alternately reveal their thoughts to the audience (but not one another). Some comments on previous (professional) productions effectively explore the perceived safety of distance and the kinds of barriers we erect against each other in middle age. "For all its occasional evasiveness, this is a compelling work, a pungent and perceptive inquiry into the strange links between desire, invention and self-invention." í and "(C)ivilised, elegant, but a bit too self-consciously exquisite for my carnivorous taste."

You, of course, will be able to make up your own minds when you see it.

MEMBERSHIP 2013

Thanks to those who have already renewed their membership. We really, really need you! If you have not already renewed your membership for this year, please read the attached or enclosed form, complete and return.

Our Annual General meeting will be held next month and we hope that all members will have re-enrolled by then. More details to come.



THANKS...

to all of those who have worked very hard this year to keep the theatre in good heart (despite the leaky roof!)

Thanks this time especially to the following: Deidre and Gordon Tucker,

for their work in the garden. You may have admired the many pots of flowers that have been placed around the paths. All have been created and gifted by Deidre and her husband.

Alex Ross and Sofie Welvaert,

two of the Globe's committee members, who went far beyond their usual duties when they took on the task of mounting and publicising the Rocky Horror show.



FUNDRAISING

We still have not received figures from our quantity surveyor so cannot give you specific information about the likely costs of the roof repair. We are however working hard to make all the needed contacts, meeting with the various granting bodies and planning to set up a steering committee to oversee the money-raising process when we have members' approval and all the needed details to do so.

Meanwhile, we have taken on something exciting that could benefit all of us. We will be selling copies of the **Otago/Southland Entertainment Book**. The cost to purchasers will be \$55.00, of which the Globe gets to keep \$11.00 (provided we sell at least 10 copies). Many of you will have seen these books before and will know the excellent value they provide for anyone who likes to eat out, have cups of coffee, go to the cinema, the NZSO (and, from next year, The Globe!), mini-golfing, etc., or simply buy bread or pies. The choice is amazing and most people could recoup their \$55 investment in no time at all.

Details of what will be available through the Entertainment Book this year can be found on their website:

<http://www.entertainmentbook.co.nz/about/Tell-Me-More/Dunedin>

Do please help us and yourselves by ordering a copy from the Globe. The easiest way is to order online at the website <https://www.entertainmentbook.co.nz/oderbooks/26144z6>

Otherwise contact the Globe directly by phone (4773274) or email (brirose@ihug.co.nz).