



Directed by Elsa May

Wednesday 5 September to Sunday 9 September
Sunday at 2pm, all others at 7.30pm

T.S Eliot was only 22 when he wrote *The Love Song of J. Alfred Prufrock* in 1910, his masterly evocation of a middle-aged man reminiscing about life, loneliness, love and loss, who has measured out [his] life with coffee spoons. "In the room the women come and go... Talking of Michelangelo."

And that's where we come in. Just **who** were these women who inspired Eliot? What were their lives like? Of all the cafes, in all the towns, in all the world, they walk into **his** local tea shop. What does it all mean? And why is love a lady-dog? There's only one way to find out - come along!

TICKET PRICE CHANGES

The popularity of our last production, *Waiting for Godot* highlighted the difficulties our previous pricing system had created for our FOH people. Consequently, your Committee decided at its last meeting to simplify our system (and in the process, to reward our membership for its ongoing support). From our next production, *Prufrock's Love Song*, our admission prices will be \$20 general public, \$15 concession/groups of five or more and **\$10 Globe members**/groups of 10 or more school children, with our opening night special being \$10 for all.

Additionally, we will no longer charge a specific price for refreshments but will instead ask patrons to make a small & completely voluntary - donation towards their costs. (You might be interested to know that we had an average of 77% occupancy each night of our *Godot* production yet Globe members comprised only 5% of our total audience & estimated by prices paid for tickets. We think that there were more of you there, perhaps coming with groups (?) but if you did not attend, hope that our new ticket pricing will entice you to attend more frequently.)

AUDITIONS: *Blithe Spirit* by Noel Coward
"A delightfully satirical comedy about ghosts"

Sunday 25 September, 11am, Globe Theatre
To be staged from December 8 - 18

Cast required:

Two men: ages 30s to 50s. Five women: ages 25 to 50s

Please contact the director, Brian Beresford, if you have any questions or if you would like to audition but are unavailable on that day, at that time.

Phone 4780248 or email brirose@ihug.co.nz

MEMBERS' EVENT: SUNDAY 25 September, 2pm
Play reading: *Revenge of the Amazons*, by Jean Betts, directed by Lynne Keen.

Based on Shakespeare's *A Midsummer Night's Dream*, with the mechanicals as a female theatre troupe and Oberon falling for a 'hard line feminist Easter bunny'. A hilarious reworking of the famous tale.

Admission, by gold coin(s) koha, will include light refreshments. All members (and their friends) welcome.

MEMBERS' EVENT (sometime in November)
"Austen's not-so-nice women"

A series of readings from the works of Jane Austen, selected and presented by Jocelyn Harris and Terry MacTavish, focussing on the bad, possibly mad, certainly greedy, snobbish and conniving women whom Austen brought to life so vividly.

More details next month.

DEAR DOT. Book Launch Friday 4 November.

The Globe is delighted to have been asked to assist author, Keith Scott, with the launch of his latest book, *"Dear Dot, I must tell you..."*.

Dot's Little Folk in the *Otago Witness*, was the first correspondence column for children in a New Zealand newspaper. The letters in this book trace the lives of young New Zealanders through the 19th and turn of the 20th centuries. They are the thoughts and feelings of children, teenagers, and young adults of years long past, providing a fascinating insight into the ways in which young people lived, worked and worried & also had fun.

The Globe is to provide actors to read some of these letters at the launch to be staged at the Otago Settlers Museum. Everyone is welcome to attend.

DUNEDIN FRINGE FESTIVAL

The Dunedin Fringe Festival is calling for artists for the 2012 Festival, which runs from 15-25 March. Applications are now open for key venues and for funding for the development and touring of new work. The Globe Theatre will once again be one of the three main venues for Fringe shows. For further information please phone the Fringe organisers at 4773350 or email info@dunedinfringe.org.nz

HELP WANTED

1. The production team for *Prufrock's Love Song* is looking for an additional lighting operator. It is also hoping to borrow a couple of so-far difficult to source items

- A café style table (and chairs) (perhaps an outside one that you are not yet ready to use, given the weather at present)
- Two silver salvers, ideally with lids and not too precious because they will be dropped (just once)

If you can help, please contact the director, Elsa May (text & only & 0220275864) or contact the Globe.

2. Sofie Welvaert is looking for someone with **"a great ('southern man') voice"** to narrate the film she has created for her PG Diploma in Science and Natural History Filmmaking. We know that there are quite a few of you out there so do please contact Sofie, phone 0210358151 or email steikheigel@gmail.com.

COMMITTEE BUSINESS

We understand that many of you would like to be kept up to date with what is discussed in committee each month. During our September meeting, this included most of the information included above, together with general discussion of possible productions for 2012 and identification of possible funders for the various building projects mentioned in the August newsletter. We would welcome your comments and suggestions!