

Annual General Meeting

The annual General Meeting will be held at the Globe Theatre 1st May 2011 at 2pm.

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Annual Report 2010

The Globe Theatre staged five productions in 2010

The Dumb Waiter
Kindly Leave the Stage
For God's Sake
Shall We Gather at the River
The Real Inspector Hound.

Two of these productions, *For God's Sake* and *Shall We Gather at the River*, were written by New Zealanders (Harry Love and Renee, respectively) and their Globe performances were New Zealand premieres. *Shall We Gather at the River* was the Globe's contribution to the Otago Festival of the Arts.

A planned sixth production, *Carluccio and the Queen of Hearts*, was postponed but is currently in rehearsal for performance later this year.

A production from 2009, *A Cup of Tea and a Biscuit*, was taken into Central Otago in November at the request of the Cromwell Community Arts group.

The Globe was nominated for several awards at the Inaugural Dunedin Theatre Awards, which were announced at the end of the year, with *For God's Sake* securing the award for the best new New Zealand play.

The Globe Theatre was one of the three main venues for the Dunedin Fringe Festival, which staged four seasons of dance and theatre in the building during the two weeks of the Festival. Carol Krueger also hired the Globe for four productions, two for her children's school holiday shows and two for her older teenagers/young adults productions.

The theatre was also hired by John White who chose it to be the venue for an evening of his music, to coincide with the launch of his latest CD; and, during the second half of the year, was been hired on a weekly basis by Anita Cumming for one of her drama school classes.

The Friends of the Globe also continued their now regular practice of making the theatre available (at no charge) to Volunteering Otago for its annual Otago awards ceremony.

It's not only productions that have kept Globe members busy this year but also the ongoing work required to maintain the building. We were handicapped in 2010, however, by the need to wait before undertaking any major work until the conservation and structural engineering plan, commissioned at the start of the year, had been completed. A draft report of the conservation plan has been provided to us only recently; at the time of writing, we still await structural and other assessment. It is clear that, when completed, this plan will present some financial challenges to future Globe committees.

Not only was the Globe Theatre investigated by a conservation architect and structural/fire engineer but also by T.O.P.S., the Otago Paranormal Society, which carried out its investigation for evidence of paranormal activity over two weekends. A return visit is planned for 2011.

Society members also have been involved in building and garden maintenance. In the foyer, the outside door has been shored up and re-balanced, the box office has been re-positioned and the walls and ceiling repainted. In the auditorium, all of the old seats have been removed and the 'new' ones from the Regent Theatre, donated by the Otago Theatre Trust, have been collected and installed. The garden received a major clean up, and trees, which were in danger of interfering with power lines, were felled. All was necessary maintenance but timely in preparation for the Globe's 50th anniversary.

Unfortunately, three committee members resigned at this busy time. However, remaining committee members, together with support from members and the wider community, were able to continue successfully with the Globe's programme of activities for its 50th anniversary and other major activities scheduled for the early months of 2011.

The incoming committee for 2011 -2012 will continue to live and operate with its busy schedule in 'interesting times'.