

GLOBE THEATRE: NEWSLETTER: February 2011

IN THIS ISSUE:

Auditions

50th anniversary 2011

DCC Gold (Heritage) Festival

AUDITIONS

Friday February 18th at 6pm and Saturday 19th at 10am

Carluccio and the Queen of Hearts

by George Rosie, to be directed by Nigel Ensor

Production dates: May 26th to June 4th

Carluccio and the Queen of Hearts is the story of the later years of the man who was once Bonnie Prince Charlie, the years during which he was an unwanted exile in Italy, unwanted by the Pope, the Florentines, the English – and his much younger wife. The playwright, George Rosie, is an Edinburgh journalist who has written a great deal about the history of Scotland, its people and their impact of the Scottish diaspora on other countries.

It is a powerful, insightful and ultimately sad story of a man who once had fame and fortune and who was (and still is) adored by thousands, most of whom knew only the legend, not the man.

Characters required are:

Charles Edward Stuart.	A man in his late fifties; tall, stooping, overweight and running to seed. (No longer the “Bonnie Prince”.)
Louise de Stolberg	Wife of Charles, in her late 20s, attractive, flirtatious, manipulative. A schemer whose treatment of Charles may have hastened his downfall
Count Vittorio Alfieri	A man of Louise's age, or slightly older. A well-heeled nobleman from the Piedmont, Tall, good-looking, intense, he seems to be an enthusiastic womaniser but is devoted to Louise.
Catherine de Maltzam	Louise's lady-in-waiting, a German woman about ten years older than Louise. Pretty, slightly overweight, and rather untidy.
John Stewart	A middle-aged Gael from Atholl who had been with Charles Stuart since before the Jacobite insurrection. A loyal member of the Stuart household.

If possible, would you please prepare a short (about 2 minutes) audition piece and phone Nigel (4710188) if you need any further details.

50th ANNIVERSARY OF THE GLOBE, February 25-27

Well, the numbers are creeping up, with just over 50 registered at last count, with more coming in every day. A number of us are very busily tidying up the grounds and theatre, clearing away rubbish and sorting out the various things that could be rubbish but which just “might be useful one day”. Display boards have been ordered for photographs of productions and individuals, clear file folders purchased for displays of programmes and fragile posters. Framed posters will rehung in our freshly painted foyer and borrowed mannequins dressed in some of our most beautiful costumes.

Wine, beer and other refreshments will be provided during the Friday evening registration period, during which time people will be free to wander around the theatre and see how much it has changed. Saturday morning will be more of a tea, coffee and biscuits time, with parts of the

theatre off-limits while the cast of *The Real Inspector Hound* prepares for its Saturday afternoon performance.

Dinner at Etrusco on the Saturday evening will cost \$27 for “everything”. “Everything” consists of Etrusco’s wide variety of antipasto, garlic breads and, of course, pasta of all descriptions. Drinks, however, are extra as are desserts, which will cost \$5.

Consequently, we will collect numbers of those wishing to attend the Saturday evening dinner when people arrive at the Globe on Friday evening or Saturday morning, but will ask everyone to pay their bills to the restaurant itself, after the meal.

Sunday morning reminiscences will be led by Michael Noonan, Louise Petherbridge, Rowena Cullen, David Bolton, Beth Evans and people from the current committee but will also be open to anyone else who would like to contribute their memories of times and people past – and, possibly, suggestions for the future. This will be followed by a barbecue that will cater for vegetarians and non-vegetarians alike and will, we hope, provide a very satisfying end to what should be a very convivial weekend.

(Wanted: a barbecue. We have one large one but would appreciate the loan of a second for the Sunday lunch. Can anyone help?)

DCC GOLD (HERITAGE) FESTIVAL: SATURDAY MARCH 19th, 11am to 3pm
(Please note, the wrong date was given in the January newsletter)

The steering group for this event has met and finalised a few more details. Briefly:

Some people, well-to-do and less wealthy settlers, their families and domestics, together with some hopeful miners will be taken to Port Chalmers early in the morning to meet and sail in the tall ship *Steadfast* down to Birch St wharf. From there, the lucky ones will travel in a horse-drawn wagon to the Octagon while the others walk alongside. In the Octagon they will meet and mingle with the many other Dunedin citizens and 19th century visitors who may be just passing through, en route to the gold fields.

Miners who will have arrived from Australia, California or Britain (and China) will be lounging about in their small tents in the upper Octagon, while others will be gambling, drinking and engaging in boisterous activities such as wrestling while waiting to head into the hills to make their fortune. A more sober group of Dunedin residents will watch their antics disapprovingly, as will members of the local constabulary. From time to time, a black-coated preacher will sermonise passionately in a vain attempt to get the miners to change their wicked ways while small groups of much less soberly dressed women will encourage the miners –and others – to misbehave even more. Children will play hoops and hopscotch in the central carriageway, stalls will ‘sell’ miners’ goods and other general household products. Street entertainers and snake oil salesmen will strut their stuff as will young newspaper boys selling the new, local newspaper, the Otago Daily Times. Some children will attend a Sunday School session while their elders and others watch an excerpt from the latest, fabulous production to be staged in this part of the Dominion.

Meanwhile, the wealthy ladies will be served tea and, we hope, today’s Dunedin citizens will watch and enjoy the spectacle.

This is a great opportunity for the Globe to do something that is both educational and entertaining for Dunedin while at the same time raising funds for the many projects that will begin at the Globe once our conservation architects and structural engineers have reported back to us.

We are receiving lots of expressions of interest from non-Globe people who want to take part in what should be a busy but very enjoyable day. However, this is YOUR theatre, so we very much want YOU.

The steering group has indicated that it needs, ideally, about 80 -100 people to take part, about half of whom will need to have costumes made or reconstructed for them.

Wanted:

People to

- ***take part (You can have a choice of character type! We will sort out Steadfast passengers by ballot, however)***
- ***help our wardrobe manager to make/assemble/find the many costumes we will need***

Loans of:

- ***canvas tents***
- ***stuff for the general, hardware and miners' supplies stores***
- ***spinning tops and hoops***
- ***Punch and Judy stall and puppets***
- ***Long black, brown or similarly dull-coloured long skirts and shawls***
- ***White blouses, '19th century' style***

The different character types will not be expected to learn lines of course but will be coached in the kinds of behaviours and activities they might be expected to show. We will have wardrobe fittings and hold a number of rehearsals/practice sessions before the day itself. None of these will take up as much time or require as much effort as a normal production so please don't be shy or think you won't have the time to get involved.

Please respond by mail (Friends of the Globe Theatre, P.O. Box 5334, Dunedin), email (brirose@ihug.co.nz), phoning the Globe (4773274) or Globe secretary (4780248) or texting the secretary on 0212086695

WORKING BEE

Thank you so much to those members (and Lions Club friends) who were able to help with the work in the garden recently. Your efforts have made a huge difference to its appearance. We appreciate that everyone is busy these days and really do value the assistance given by our members and others.

www.globetheatre.org.nz