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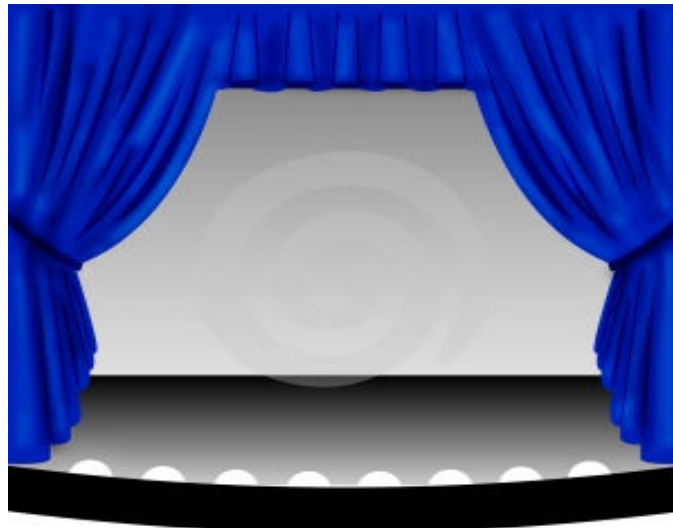
*50<sup>th</sup> anniversary celebrations*

*AGM 2010*

**JUNE/JULY PRODUCTION AT THE GLOBE:**

**“Kindly Leave the Stage”** written by **John Chapman,**

directed by **Bill Borlase**



**WEDNESDAY June 23<sup>rd</sup> – July 3<sup>rd</sup> 2010**

**NB: No performances June 28<sup>th</sup> and July 1<sup>st</sup>**

7.30pm start all performances except Sunday 27<sup>th</sup> (2pm)

Bookings: Globe Theatre door sales (no Eftpos), phone 4773274; or  
[www.globetheatre.org.nz](http://www.globetheatre.org.nz)

The scene is a flat in London where a couple of guests, Madge and her husband Charles, who have been invited to have dinner with their long-standing friends, Sarah and Rupert, are in the embarrassing position of witnessing the break-up of the marriage. Rupert starts getting ready to leave the home, ignoring his guests completely apart from asking Charles, his solicitor, to act for him in the divorce proceedings. Charles refuses, deciding instead to represent Sarah, at which point Madge, who has been itching to get back into practice after a career break, volunteers to represent Rupert instead. The tense situation is not improved by the arrival of Sarah’s mother, Mrs Cullen.

Then, when Rupert appears to forget his lines and has to be prompted loudly, it becomes obvious that this is in fact a play within a play, and that the real lives of

the actors are at least as complicated and confusing as those of the characters they are playing.

The production features a number of familiar Globe faces as well as a few new ones: Bill Borlase, Kimberley Buchan, Denise Casey, Phil Cole, Yvonne Jessop, Glenda Marshall and Natalie Milne.

Prices: Opening night special is still \$6 for Globe members and \$8 for non-members. All other performances are \$10 for Globe members, \$12 for unwaged people and \$15 for general public.

### **AUGUST PRODUCTION AT THE GLOBE: August 12<sup>th</sup> -21<sup>st</sup> 2010**

***“All’s Well that Ends: an Aristophanic excursion into the afterlife”***

A new play by Dunedin playwright, Harry Love (This is the play that was originally advertised as “*For Gods’ Sake*”)

Aristophanes, you may recall, wrote very funny plays with lots of songs, slapstick and bizarre characters, which poked sharp sticks at all the institutions the ancient Greeks (no more than ourselves) took so seriously - war, law, education, philosophy, wealth and, of course, politics. He now returns to the stage in his own person, washed up in Limbo with his old bete noir, Socrates, and together they explore religion and pursue all the reasonable, and some unreasonable, expectations of eternal life.

The play features live music, (de)composed and performed by Stephen Stedman, and will be directed by the playwright, Harry Love. It is jointly produced by the Globe Theatre and the Department of Classics at the University of Otago. This production has been cast (Thanks to those who responded to audition call) and has rehearsals have already begun.

### **OCTOBER PRODUCTION AT THE GLOBE: October 8<sup>th</sup> -17<sup>th</sup> 2010**

***“Shall We Gather at the River”*** by one of New Zealand’s iconic playwrights, Renée, is a story about the bonds that hold families together, even when the core family as in this case consists of two step-sisters, Rusa and Grace, who have been estranged for 20 years. They had shared a father and mother and a childhood filled with music but had gone their separate ways after a crisis that led one to overseas travel and a hostage situation and the other to more localized but equally isolating travel. They come together on this day, their shared birthday and finally discover that love, in all its forms, really is the strongest bond of all.

The Globe Theatre is immensely proud that Renée, who spent several years at the Globe as artistic director in the 1980s, has chosen this theatre to stage the premiere of her new play and to have it directed by another of New Zealand’s theatrical icons, Louise Petherbridge.

### **DECEMBER PRODUCTION AT THE GLOBE: December 2<sup>nd</sup> -11<sup>th</sup> 2010**

***“The Real Inspector Hound”*** by Tom Stoppard, directed by Lynne Keen  
Stoppard’s play has been convulsing audiences (in a good way!) since its first production several decades ago. We will shortly be auditioning for our December production and will be looking for 3 women, one in her 20s, one 30s and one 50s-70s; 6 men, one youngish 20s, three in their 30s and one in his late 40s (together with one who is ‘dead’ throughout, whose age doesn’t matter)

Please contact the director, Lynne Keen at [hogmouse@xtra.co.nz](mailto:hogmouse@xtra.co.nz) 4822306 for details

