

GLOBE THEATRE
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NEWSLETTER: December 2007

FINAL PRODUCTIONS FOR 2007

***Glide Time* by Roger Hall**

December 6th – 22nd 2007 (excluding Mondays and December 15th)

Glide Time, Roger Hall's classic 1970s comedy, is being revived by the Globe Theatre. When the play first appeared in 1976, it signalled the arrival of a playwright who would go on to be the most successful New Zealand playwright of his generation. *Glide Time* is a mix of social realism and witty comedy, and was the basis for the hit 1980s TV series, *Gliding On*.

The play is set in the stores branch of a New Zealand department in the Public Service in 1976. John, Jim, Hugh, Michael and Beryl face the daily grind together where they have to cope with the Wellington wind, the ticking clock, heaters that don't work and, above all, each other. But in this tedious world of clipboards and circulars, there's a sniff of a promotion...

At the time of its premiere, *Glide Time* was seen as a witty contemporary satire. Now, just over 30 years on, we feel we have the freedom to laugh at both the way we were, and the way we wore! But while all that beige and paper may seem to belong firmly in the 1970s, the sense of faceless bureaucracy at the heart of the play still begs the question of how far we have progressed, given the nightmare world of middle management and the current climate of political correctness run amok.

Glide Time is directed by Andrew Morrison and features Brian Kilkelly, Don Knewstubb, Andy Cook, Dylan Shields, Emily Duncan Bert Nisbert and Andrew Morrison.

Book in the the usual way, by phone, web or in person. Tickets (for Globe members) are \$6 for the first performance and \$10 for every other one.

The extended run of this production is an experiment, designed – we hope – to catch the relaxing Christmas crowd. So do please come to see it and then tell all your friends to do so! (Please note that the extended season of this productions means that there will not be a Globe Christmas party for members this year.)

PRODUCTIONS 2008

February/March

The first Globe production for 2008 (February 28th – March 8th) is

The Killing of Sister George by Frank Marcus and will be directed by Jeffrey Vaughan.

When June Buckridge arrives at her London flat and announces 'They are going to murder me' she is referring to her character 'Sister George' which she plays in the long running BBC radio serial. This tragi-comedy is a mixture of luridness, campness, and insightfulness, funny, poignant and sad.

Auditions will be held Sat Dec 8th. We are seeking women aged 20-30 and 40-60. Contact the director Jeffrey Vaughan on 477-1720.

March/April

Fringe productions (various- details to be announced later)

June

Proof by David Auburn

To be directed by Andrew Morrison

Proof is the powerful and compelling story of a young woman haunted by her father's legacy of genius, and madness. Catherine has spent years caring for her father, a celebrated mathematical genius whose life and career are cut short by mental illness. She struggles with the mathematical talent she has inherited from her father, as well as the possibility that she may be prone to his mental instability. The multiplicity of Proof is what makes the play so universally appealing. It's necessarily multi-layered because it deals fundamentally with what we choose to believe about ourselves and others, and what "proof" we have or feel we need in order to do so.

Productions later in the year have yet to be finalized but may include a Shakespeare (*The Winter's Tale* – the one in which someone exits, “pursued by a bear”), an Australian play, *Summer of the Seventeenth Doll* and a new one, *Palliative Care*, by Dunedin playwright, Emily Duncan.

Now for something completely different for those who might want to do something out of the usual during the summer:

THE FRONTIER STATION

Needed: lots of **volunteer** (i.e., unpaid!!) male actors aged 18-80 for a feature-length fiction HD video shooting in Dunedin from the beginning of January to the end of February.

Synopsis: In a labyrinthine penal warehouse, one convict clerk escapes with another's identity papers and makes a break for the frontier, leaving the other to contend with hostile overseers, treacherous accomplices, and a lurking government reporter as he struggles to recover his identity.

Produced by the University of Otago Student Documentary and Filmmaking Society with support from the University of Otago Performing Arts Fund.

Director: Owen Martel

Production Manager: Heather Isles

Contact: thefrontierstation@gmail.com for details of characters still required.

FINALLY

Thank you to all members whose continued support is what keeps the Globe going. Thanks to those who have been involved in productions, who have attended productions, who have helped clean up the garden, provided props, distributed posters, done front of house duties. I short, all of you!

Have a peaceful (or riotous if you prefer) Christmas and New Year break.

See you all in 2008