

THANKS

Louise Petherbridge has asked us to include the following note of thanks in our first Newsletter of the year:

"Louise wishes to thank the Globe Committee and all who contributed to and attended her "Special occasion". It was fun and lovely to see so many good friends."

(And, as those of you who attended this occasion will know, it was one that gave all of us a great deal of fun too.)

FIRST PRODUCTION FOR THE YEAR 2007

Hamish and Greer by Emily Duncan

This is the young persons' production we promised you last year when it became obvious that we could not mount our drama classes for a while.

Hamish and Greer is an updated version of the children's story, Hansel and Gretel, re-imagined by our very own playwright, Emily Duncan. Hamish and his sister, Greer, are not so much lost in the wood as abandoned in down-town New York where they are exposed to all of its dangers, the worst of which is the baker's shop that belongs to the wicked woman who is constantly striving for the very latest and tastiest filling for her pies

Our production is being directed by Claire Hewitt, whose directing talents were singled out for praise in the Listener's end of year summary of stage productions around New Zealand.

We have changed our usual days, times and prices for this production because it is aimed at children (of all ages). Consequently, performances may be seen at the following times:

Friday February 23rd	6pm
Saturday February 24th	2pm and 6pm
Sunday February 25th	2pm and 6pm
Friday March 1st	6pm
Saturday March 2nd	2pm and 6pm
Sunday March 3rd	2pm

The production lasts for just about one hour so there will be no interval.

Ticket prices, which reflect the nature and length of the work, are as follows for every performance:

All children	\$6
All adults	\$8
Families	\$20

PROGRAMME FOR REMAINDER OF 2007

(Please note; there have been some changes to our previously notified timetable)

March 22 - 31

Stage Blood by Charles Ludlum, directed by Jerry Jaffe

This play deals with the trials and tribulations of a theatre troupe as they try to bring Hamlet

to the masses (well, anyone who comes) in small town anywhere. Not surprisingly, it features ghosts, murder and adultery!

May 17 - 26

Home, by David Storey, directed by Louise Petherbridge
The setting is a sunny day in a lovely park. Two elderly gentlemen chat for a while before being joined by two equally chatty and elderly ladies. All is bright and cheerful, the chat, like that heard in any bar or bowling club, ranging over all manner of different topics. But all is not as it seems!

August (Dates to be confirmed)

The Road to Mecca by Athol Fugard, directed by Lisa Warrington

Lisa first started to direct this play at the Fortune Theatre almost 20 years ago before being told some weeks into rehearsal that rights were not in fact available. This production at the Globe is thus "unfinished business", she says. (We do have the rights!)

The play tells the story of an elderly, reclusive artist who tries to preserve her all-important independence of mind and body in the face of outside efforts to 'take care of her.' It is a play that forces us all to think about our lives and how they may end - and how they should be allowed to draw to a close, with dignity.

October 25 - November 3

Double Bill Frankenstein & Dracula, directed by Neal Barber

These plays, which will be staged in true Victorian melodrama style, are adaptations of the 19th century gothic horror classics. Expect shocks, horrors (and lots of fun!) - and be prepared to dress (down) for the occasion.

December (dates to be confirmed)

Glide Time by Roger Hall, directed by Andrew Morrison
This is a New Zealand classic, the play that jump-started the theatrical career of Roger Hall. He created characters whom we recognized, who spoke like us and behaved like us - but who made us laugh at the same time that they made us wince or weep. Glide Time, which was written in the late 1970s, was recreated as a popular television series, Gliding On, and has recently been revived as a stage play whose humour and subjects for delight and derision are as immediate today as they were almost 30 years ago.

AUDITION

"Home" -

Audition date: Saturday February 24,
from 10.00 - 11.30 am at the Globe Theatre
Phone or email the secretary for an audition
time. 4780248 (home); 4797273 (day).
Email rosemary.beresford@stonebow.otago.ac.nz
Needed: one character only; an elderly lady (or
'old biddy' according to the director!)

www.globetheatre.org.nz

--

Secretary
Friends of the Globe Theatre
P.O. Box 5334

Dunedin

<http://www.globetheatre.org.nz>