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**GLOBE THEATRE NEWSLETTER
MARCH 2006**

**MEMBERS' NIGHT
FRIDAY MARCH 17th [ST PATRICK'S DAY!]**

(Apologies for the lateness of this notice.)

We have decided to start the year with an Irish party to which you (as well as your family and friends) are all invited. Feel free to dress in lots of green (or orange if you hail from Ulster).

Start time	7.30 pm	meet'n greet 'n mingle
Entertainment	8.00 pm	"The Rising of the Moon" (a rehearsed reading)
Supper	8.30 pm	(A David Manley Irish special)
Admission	Donation	(to cover costs of supper)

"The Rising of the Moon" was written by Lady Gregory* and first produced in 1907 at the Abbey Theatre in Dublin. It is a short play but one that is full of humour, music and argument. The action of the play takes place near the waterfront where 3 policeman are trying to thwart the escape from justice of a rebel (or should we say a freedom fighter?) As is so often the case in such drama, one of the characters has a crisis of conscience, of identity – of loyalty to the 'cause'.

(This is not just a 20th century crisis. Reference is made several times in the play to Granuaile, a high-born lady working for Irish nationhood in the time of Henry VIII.)

This Globe production is directed by Gordon Brough and features Brian Beresford, Henry Davidson, Andrew Morrison and Christopher Sommers.

The supper that will follow the reading will consist of:

Potato and Onion Soup with Soda Bread,
Irish Stew,
Gingerbread,

all washed down with green wine punch (as well as the usual wine and fruit juice).

*Lady Gregory (1852-1932) was a poet and playwright highly regarded by her fellow artists of the time. James Joyce quotes her poetry in "The Dead". With W.B. Yeats she founded the Irish Literary Theatre and, after its short life, the Abbey Theatre. She also worked as a translator of the Irish Gaelic and used this skill to co-author some Yeats plays which included peasant dialogue. She wrote 19 original plays as well as directing many others. Her childhood was spent in Galway where she was born Isabella Augusta Persse. At age 28 she married 63 year old Sir W.H. Gregory a former Governor of Ceylon and M.P. for Galway. They moved to London where their home was frequented by notables such as Browning, Tennyson, Millais and Henry James. Her husband died in 1892 after which Isabella returned to Ireland and in 1896 met up with Yeats to commence her contribution to Irish Theatre and literature.

PRODUCTIONS 2006

Problems! So few people turned up to the auditions for Troilus and Cressida that we have decided to cancel this production. We will instead stage Genet's "The Maids" in the T&C slot.

We have also had to postpone "Trick of the Light" until 2007, for a variety of different personal reasons. We are still negotiating a replacement for this production.

AUDITIONS *THE MAIDS*

These will be held on Saturday, March 4th from 3.00 –5.00 pm and Sunday March 12th from 12 pm – 2.00 pm. Participants will be asked to deliver a short (under 2 mins) dramatic monologue, preferably from a late 20th century play, and be prepared to do some cold readings. Auditions should last between 10-15 minutes each. To arrange an audition time, please email the director, Neal Barber, barne502@student.otago.ac.nz

SEE YOU ALL ON FRIDAY!