



www.globetheatre.org.nz
GLOBE THEATRE NEWSLETTER
FEBRUARY 2006

A PICTURE OF DORIAN GRAY

February 23 – March 4th (Not a Globe “production” but a Globe “approved” one)

Do please take/make the time to see this remarkable production, which features the very versatile Jonathan Wicken playing all the parts in his adaptation of Oscar Wilde’s salutary tale of the life and unpleasant fate of a young and beautiful man blinded to the truly good things in life by his vanity and self-love. Jonathan’s adaptation retains all of Wilde’s wit, his clear-sighted and often caustic views of his world and, of course, the horror-movie style ending. You probably missed the Members’ “Night” in December during which Jonathan piloted his production. Try not to miss the final version.

DRAMA CLASSES 2006

You may have noticed that we have not advertised Globe drama classes this term. We have been delighted with the talented and willing tutors we have used during the last few years but, sadly, none of these is available to teach this year. At the same time, we – teachers and committee- have all noted a decreasing commitment to the part of many of the junior and senior students, in part due the increasing demands of school and other leisure activities on their time. After considerable discussion therefore we have decided to suspend all drama classes for this year and, in their place, stage a youth-orientated production as our first show for 2007. We will advertise this widely from mid-year, will rehearse during the summer school holidays and mount the production in February 2007.

WEBSITE

If you have not seen the wonderful website developed by Jeffrey Vaughan, please check it out. (The address is given above.) The site gives all details of productions planned for this year and is steadily being updated with information about previous ones. It allows people to obtain forms to apply for or renew their memberships, book for current productions, check out auditions and other upcoming events. It is there for you all to use. Please do so (because the more hits we get the higher up the Google tree we go!)

URGENTLY NEEDED

We are very sorry to report that we will lose both our treasurer and wardrobe manager this year and **URGENTLY** need to find replacements for these positions. Please let me know now, if you can, whether you are interested in one of these positions, each of which is crucial to the smooth running of the Globe Theatre. Our painstaking and very patient treasurer will leave us on March 1st and our talented wardrobe manager as soon as she can preferably, she says, before the Troilus & Cressida production in April.

JAG MARKET RESEARCH 2005

Many of you will be aware that the Globe was the focus of a marketing study carried out by final year, marketing honours students last year. They worked hard during the year, identifying and interviewing focus groups of existing and potential theatre patrons and also surveying members of the general Dunedin public and university student groups. From their own observations and from information obtained from focus and survey groups, they came up with a series of recommendations that might attract more people into the theatre for the first time and encourage both new patrons and Globe regulars to return more frequently. The marketing/promotional suggestions they made ranged from the quite expensive (a highly visible, lamp-post mounted street sign) to the very affordable (rugs for older, colder audience members). All suggestions were welcomed and all would be great to implement – if/when we have both the funding and personnel to do so. (The full report, all 100 plus pages, may eventually be posted on our web site and can in the meantime be requested – as an email attachment- from the secretary.

PRODUCTIONS 2006

We were not able to stage *Rhinoceros* this year, unfortunately, but all other productions will be as indicated in the last (November) newsletter.

Troilus & Cressida Directed by Neal Barber. **April 27- May 6**

Troy is besieged by the invading Greeks, but the young Trojan prince Troilus can think only of his love for Cressida. Her uncle Pandarus brings the two together, but after only one night news comes that Cressida must be sent to the enemy camp. There, as Troilus looks on, she yields to the wooing of the Greek Diomedes. The heroic action of the Trojan War story is undercut by the commentary of Thersites, who provides a cynical chorus to this dark and brilliant play.

Trick of the Light -Directed by Jeffrey Vaughan **June 29- July 8**

Two linked plays. The same motel three decades apart. Two generations, and the long shadow of a famous murder case. A brother and a sister bring their mother's ashes to the motel. It was her dying wish. But why? Is there a key here to past secrets? How is the mystery of that past mirrored in their own lives and relationships? Then, thirty years earlier the parents have come to the motel. He is a policeman, working on a controversial murder retrial. She has her own ideas. How do they deal with conflicting loyalties, trust and truth, and one another? A passionate search for answers to the mysteries of the past and present.....

Accidental Death of an Anarchist Directed by David Manley & Gordon Brough **August 24-September 2**

During questioning by the police, a railway worker falls to his death from the multi-story police HQ...

School for Scandal Directed by Andrew Morrison **October 5 – 14**

The School for Scandal is a classic example of an English comedy of manners. The dialogue is witty and entertaining. The plot is elaborate and contrived, as Sheridan brings his intertwined subplots to an entertaining and satisfactory conclusion. Along the way we encounter devious plots and counterplots, disguised identities, and outrageous behavior.

Seasons Greetings Directed by Brian Beresford **November 30-December 9**

Season's Greetings is a hilarious comedy about love and about... how unfair it all is. And success and failure. And jealousy and self-deception. And greed and envy and lust and gluttony. Just an average family Christmas. And looming over the proceedings in true pantomime spirit the shadow of two eccentric uncles, the good angel and the bad one...

AUDITIONS ***TROILUS AND CRESSIDA***

These will be held on Saturday, March 4th from 1.00 –5.00 pm and Sunday March 5th from 10 am – 3.00 pm. Auditionees will be asked to deliver a short (< 2 minute) monologue of their choice, preferably something from any Shakespeare play, and participate in a 2 person, 5-10 minute improvised activity. To arrange an audition time, please contact the Globe secretary by phone (4780248) or email (rosemary.beresford@stonebow.otago.ac.nz)

AFTERTHOUGHT

Thanks from Robert Sarkies and the *Aramoana* team for the great response to audition calls from Globe members, a number of whom have been chosen for featured roles or extras in this production