

# **FRIENDS OF THE GLOBE THEATRE**

## **NEWSLETTER: DECEMBER 2002**

### **MEMBERS 'NIGHT' - CHRISTMAS SPECIAL**

**Sunday December 15<sup>th</sup>**

**Starting time 4pm**

**The Hound of the Baskervilles,**

**by Sir Arthur Conan Doyle**

This rehearsed reading, which was last presented at the Victorian Fair in Oamaru in November, has been put together by members of the Dunedin chapter of the Sherlock Holmes Society (many of whom are also active members of the Globe Theatre). Ted Nye, who set up the Dunedin branch of this Society and who features in this rehearsed reading, notes that this particular story was originally published in 1902, and is based on an actual legend. Conan Doyle first intended to write this as a kind of Gothic horror story but then decided to use it as a vehicle for his already famous detective, Sherlock Holmes.

Holmes' friend and sounding board, Dr Watson, tells the story but talks with various characters throughout. The book is quite long and has thus been abridged for this reading, with extra narrative added to connect the selected passages.

Other readers/performers on Sunday will be Jeanette Leigh, Geoff Lambourne, John Watson, John Barsby, and Wayne Sutherland.

After the reading, our Christmas party will continue with food provided by your committee, a combination of an Elizabethan barbeque and a Victorian feast.

**All members, their families and guests are very welcome**

*Admission is by the usual gold coin(s!) donation for members and \$5 for others.*

### **CHRISTMAS GIFT BOOKLETS**

We have created booklets of tickets that are now available for purchase. A booklet of 5 tickets costs \$55 and a booklet of 10 tickets costs \$100. These tickets may be used for admission to any Globe production in 2003 (just like books of cinema tickets). The booklets were created initially for businesses around town that had asked for them for their loyal customers. The committee has since decided that there may be some members who would like to give a booklet to family or friends.

Similarly, we have been asked whether we could arrange for gift memberships of the Globe. We are happy to arrange this for any member who might like to give another person the opportunity to become part of our membership in 2003 and thus receive the benefit of a reduced admission price to Globe productions (as well as the opportunity to work in the grounds or theatre, or in any of the many productions planned for next year!)

Should anyone wish to take advantage of this offer, please contact the secretary (Globe Theatre, P.O. Box 5334; phone 4773274/4780248) who will arrange for a gift 'pack' to be delivered. They will also be on display in the foyer during our Members' Night Christmas special so that you may see and perhaps be enticed to purchase them!

### **PROGRAMME 2003**

- February 13-22      **JOYFUL AND TRIUMPHANT**, by Robert Lord,  
director, Louise Petherbridge
- April 3-12          **ROSENCRANTZ AND GUILDENSTERN**, by Tom Stoppard,  
director, David Manley
- May 1-10            **MAURI TU**, by Hone Kouka / **TATAI**, by Rua McCallum,  
a joint venture with Kilmogo and Hapuke productions
- May 22-31          **DEATH OF A SALESMAN**, by Arthur Miller,  
director, Andrew Morrison
- August 7-16        **THE RIVALS**, by Richard Sheridan,  
directed by David Corballis
- October 9-18        **FIRST NIGHT OF PYGMALION**, by Richard Huggett,  
directed by Lewis Ablett-Kerr
- November 15-17    **POETRY/JAZZ**, devised and directed by Natalie Ellis
- December 5-12     **PRISONERS OF MOTHER ENGLAND**, by Roger Hall,  
director, Nigel Ensor

Thirty years ago, in 1973, Playmarket was first created, its brief to promote plays about New Zealand, written by New Zealanders. To celebrate their 30<sup>th</sup> year of existence and all of their achievements, we are very pleased to be able to open and close the year with plays written by two of this country's best-known playwrights. We are also delighted to have the opportunity to work with two local production companies, Kilmogo and Hapuke Productions to introduce some of you for the first time to Hone Kouka and all of you for the first time to Rua McCallum's new play. Each play deals with alienation and eventual reconciliation and each has been written for a solo performer. Robert Lord and Roger Hall deal in their two plays with similar themes but address them differently, using larger casts of characters.

Our other scheduled plays are classics in the best northern hemisphere tradition, one old, most new, some funny, some more thought-provoking; all of them great entertainment.

We are always looking for assistance with our productions, welcoming both on-stage and back-stage workers. Please get in touch with the theatre (4773274) or directly with the directors of any production with which you might like to be associated. No theatre can succeed without willing and plentiful assistance and assistants. While the Globe is currently doing well, we only have to look at the problems being experienced by the Mayfair Theatre to remember that this success is dependent entirely on the hard work of its volunteers and the support of its many more members.

So *we really* look forward to seeing you on many occasions!

In the meantime, come to the party on Sunday and, after that, have a very

**Merry Christmas and Happy New Year!**