

**GLOBE THEATRE NEWSLETTER
NOVEMBER/DECEMBER 2001**

December Happenings

TOAD OF TOAD HALL.

*Friday, November 30th (at 8pm),
Saturday, December 1st (at 8pm), and
Sunday, December 2nd (at 4pm) – a special Members' Afternoon presentation*

Admission prices

Friday and Saturday performances Adults \$5, Children \$3

Sunday performance Adults \$5, Children \$3

OR

(for Globe members only) a gold coin donation

This production has been directed by Terry MacTavish and will feature many of her young students from Queen's High School.

Please note: The Sunday performance is one that will be provided for Globe members as the final Members' meeting for the year. The performance will be followed by the usual lavish afternoon tea!

DRAMA CLASS PRESENTATIONS

Each of our three classes will present a piece that will give members and friends an opportunity to see the sterling work which continues to be carried out at the Globe by our students and their tutors.

ADULT/TEENAGE CLASSES

Friday, Decvember7th (at 6pm)

A double bill, "Fen" and "Nightmare"

Saturday, December 8th (at 6pm)

Fen

Fen is a play by Caryl Churchill; this rehearsed reading has been directed by Julie Edwards and will feature students from her Tuesday, adult drama class].

Nightmare is a devised piece, created and performed by the Wednesday, senior students class, under the direction and watchful eye of their tutor, Phill Kranz.

Admission on both nights is \$5 or, for Globe members, gold coin donation.

JUNIOR CLASS

Saturday, December 15th (at 2.30pm)

Ghost catchers! Or What the Globe Committee does in its spare time!

Vivienne Aitken's class of energetics and imaginative youngsters have created this entertainment which will give their families and friends an insight into what goes on in the Globe after the lights go out – or does it?????

Admission by gold coin donation or plate of food fit for a kid!

PROGRAMME 2002

GLOBE PRODUCTIONS

February 14-23	ROOKERY NOOK , by Ben Travers, director, Louise Petherbridge
April 18-27	LADIES MAN , by Brian McNeill
June 20-29	ROMEO AND JULIET , by William Shakespeare
August 22-31	MUSIC HALL and MELODRAMA , director, Brian Beresford
October 17-26	THE CRUCIBLE , by Arthus Miller
December 12-21	JOYFUL AND TRIUMPHANT , by Robert Lord, director, Julie Edwards

Auditions have just been held for Rookery Nook, which will move into rehearsal in January 2002. Auditions for all the other plays will be held during the course of the year. **WATCH THIS SPACE!** (However, if you know that you would like to be considered for an audition for one or more of these, please drop us a line, or leave a message on the Globe answer phone. You will be contacted at the appropriate time).

The plays that we have chosen are a mixture of old and new; drama and comedy; New Zealand (with strong Dunedin connections) and northern hemisphere. We will open with a classic farce and close with slice of New Zealand life that is fast becoming a classic in its own right. Two of the plays chosen are part of the Bursary English syllabus for 2002 and thus will provide students with an opportunity for seeing the written words brought to life on stage. One will be a New Zealand premiere, another will give you the audience a chance to cheer and boo – and, if possible, drink mulled wine and porter in the interval!

In short, we will be continuing the Globe tradition of providing Dunedin audiences with the opportunity to see good plays, well-done – and, we hope, well-supported!

BUILDING AND GARDEN

The exterior of the building will be painted, weather permitting, during the next couple of months. We aim to paint the walls white (for economy as well as style!) and the woodwork in other colours. The large bay window will be completely boarded and appropriately theatrical murals painted on all three sides. We will be approaching Student Job Search for assistance with the labour involved but would be most appreciative of any supervisory assistance that members experienced in DIY might be able to give.

Many thanks to those members who have donated plants, tools and time to the garden. Thanks also to Betty Rawlings who has accessed the expertise of a number of people from the Botanic Gardens and Otago Polytechnic for advice (and practical assistance) with tree thinning/pruning and general garden reshaping, all of which will start in the new year.

CHILDREN OF THE POOR

The Globe's production of Mervyn Thompson's play has been accepted for the Wellington Fringe Festival, 2002, and will play in Wellington from February 14th until March 2nd, most of the time in the Cable St Theatre (which is close to Te Papa and is thus part of Wellington's tourism heartland).

The Globe is thrilled that this production has been chosen for the Festival and would like to thank all those associated with the production, including not only the performers but also all those who are working so hard behind the scenes to make the tour happen. In particular, we would like to thank Meegan Cloughley, Brian and Helena-Jane Kilkelly and Kim Connor who have been busily arranging all the details of transport, accommodation, theatre hire etc – and working especially hard to raise sponsorship for the tour.

The aim of all involved is that the whole tour is to be entirely self-supporting, reliant on sponsorship and door sales, and not to be a charge on the Globe Theatre at all. Sponsorship is being sought from local and national businesses. *While we do have good support to date, we still need more so any assistance members might be able to suggest or give would be greatly appreciated by the tour organisers.*

FINALLY...

This will be the last Newsletter for 2001 so, may we wish you all a

Merry Christmas and a Happy New Year!

November 28th 2001